

A royal table

On the table, sumptuous objects among the most beautiful achievements of 18th century decorative arts.

The dishes come from the Ancient Royal Manufacture of Limoges. Founded in 1737, this establishment is the first to devote itself to porcelain manufacturing and to affix the stamp «Limoges» on its products. Acquired by Louis XVI in 1784, it then becomes a Royal Manufacture. Today as a part of the Maison Bernardaud, it continues to transmit its intact expertise and re-edit exact replicas of XVIIIth and XIXth century pieces selected from the inventories of major French museums.

Ercuis flatware provides the nickel silver knives, forks and spoons from the Du Barry collection and offers a wonderful example of the Louis XV style. In addition to these ancient items, some contemporary pieces testify that we really are in a nowadays' restaurant. For example, some Mitsuhiro Konishi's cutlery or the candleholders from Magnus Löfgren. But also the outfit designed by Marine Halna du Fretay which gives a modern reinterpretation of the XVIIIth century.

